PLEASE AMEND THE CLAIMS AS FOLLOW:

1.   (Currently Amended) A ~~music~~ display system for use by a plurality of users in providing a plurality of display presentations of a selected musical composition, said system comprising:

> a plurality of individual workstations, each workstation comprising:

> a communication interface providing for communications with the respective workstation of music data representative of at least one visual image of the selected musical composition;

> memory for locally storing the music data responsive to the communications interface; and

> a display apparatus for providing a local visual display presentation representative of ~~the~~ a visual image of the respective selected musical composition responsive to the ~~stored~~ music data stored in the memory.

2.   (Previously Amended) The system as in claim 1, further comprising:

> an input device responsive to a performance by the user of the displayed musical composition for providing an output of user performance data.

3.   (Currently Amended) The system as in claim 2, wherein the system provides for a display presentation of a visual image of the differences between ~~the displayed composition data~~ expected user performance based upon the local visual presentation and the user performance data for at least one of the individual workstations.

4.   (Currently Amended) The system as in claim ~~1~~ 5, wherein the combining means for synchronizing is responsive to at least one of a timing data, and an external timing signal.

5.   (Currently Amended) The system as in claim 2, further comprising:

> combining means for synchronizing and combining the user performance data from a plurality of the individual workstations to generate composite virtual performance data, responsive to the user performance data as output from each of the plurality of individual workstations to provide for at least one of an audio, a video and an audiovisual presentation.

-3-

6.   (Currently Amended) The system as in claim 70, further comprising:

an editing subsystem for changing features of at least one of pitch, key, tempo, instrument type, notation, and composition of the ~~music~~ data to create modified music data;

wherein the modified music data is communicated to at least one of the individual workstations which provides a local video presentation <u>representative of a visual image of the selected musical composition as changed by the editing subsystem,</u> responsive to the modified music data.

7.   (Previously Amended) The system as in claim 73, wherein the modified data is distributed to a plurality of the individual workstations, which in a synchronized manner each provide a local video presentation responsive to the modified data.

8.   (Previously Amended) The system as in claim 73, wherein the editing subsystem is a part of at least one of the individual workstations.

9.   (Previously Amended) The system as in claim 73, wherein the changing is restricted to permit changing of only some of the features.

10.   (Original) The system as in claim 9, wherein the changing of features is restricted at a defined level of permission.

11.   (Original) The system as in claim 9, wherein there are a plurality of the editing subsystems; and

wherein for each of the editing subsystems the changing of features is programmably restricted at a defined level of permission.

12.   (Previously Amended) The system as in claim 7, wherein the plurality of individual workstations are each associated into defined subsets of individual workstations;

wherein each of the editing subsystems is associated with at least one of the defined subsets and communicates the respective modified data to the respective associated defined subset of individual workstations each of which provides a respective

-4-

local display presentation responsive to the respective modified data.

13. (Previously Amended) The system as in claim 12, wherein at least one of the editing subsystems is a master that communicates its respective modified data to all of the plurality of individual workstations.

14. (Previously Amended) The system as in claim 13, wherein the modified data from the master is given priority for display on the individual workstations over all the modified music data from all other ones of the editing subsystems.

15. (Original) The system as in claim 1, wherein the communication between the individual workstations is bidirectional.

16. (Previously Amended) The system as in claim 73, wherein the changing is responsive to a user input.

17. (Original) The system as in claim 16, wherein the user input is at least one of an audio stimulus, digital data, a switch, a touch input device, motion sensor, motion capture data, and speech recognition.

18. (Previously Amended) The system as in claim 73, wherein there are a plurality of the editing subsystems;
        wherein the plurality of individual workstations are each associated into defined subsets of individual workstations; and
        wherein each of the editing subsystems is associated with selected ones of the defined subsets, wherein each of the editing subsystems communicates its respective modified data to the respective associated selected ones of the defined subsets of individual workstations each of which provides a respective local display presentation responsive to the respective modified data.

19. (Previously Amended) The system as in claim 18, wherein at least one of the editing subsystems is a master that communicates its respective modified data to all of the plurality of

individual workstations.

20.　(Previously Amended) The system as in claim 19, wherein the modified data from the master is given priority for display by all of the individual workstation relative to any and all other modified data from all other ones of the editing subsystems.

21.　(Previously Amended) The system as in claim 18, wherein at least one of the editing subsystems is a subgroup master that communicates the respective modified data to the respective associated selected ones of the defined subsets of the individual workstations.

22.　(Original) The system as in claim 21, wherein there are a plurality of subgroup masters.

23.　(Currently Amended) The system as in claim 21, wherein at least one of the editing subsystems is a master that communicates its said respective modified data to all of the plurality of individual workstations.

24.　(Currently Amended) The system as in claim 23, wherein the said respective modified data from the master is given priority for display by the individual workstations over all the modified data from all other ones of the editing subsystems.

25.　(Currently Amended) The system as in claim 23,
　　　　wherein the master is for use by at least one of a conductor, band leader, teacher, librarian, and composer; and
　　　　wherein each of the plurality of subgroup masters is for use by at least one of a section leader, a band leader, a teacher, and a librarian.

26.　(Currently Amended) The system as in claim 1, wherein the music data is further comprised of type data;
　　　　wherein at least one of the individual workstations is programmed to selectively receive the communicated communication of the music data responsive to the type data.

27.　(Currently Amended) The system as in claim 26, wherein there are a plurality of the

-6-

individual workstations, each programmed to selectively receive the ~~communicated~~ communication of the music data responsive to the type data.

28. (Currently Amended) The system as in claim 26, <u>wherein the type data defines a specific performer type,</u> wherein at least one of the individual workstations is programmed to respond to a <u>respective said</u> specific performer type responsive to at least one of preprogramming, a switch, an audio input, a direct line input, MIDI data, user programming, and remote program control.

29. (Currently Amended) The system as in claim 1, wherein the <u>music</u> data is further comprised of <u>respective</u> type data;

        wherein the <u>music</u> data is broadcast to a plurality of the individual workstations, each of which provides a local video display presentation responsive to processing of the <u>music</u> data to locally convert the <u>music</u> data to customize the video display presentation in accordance with the respective type data.

30. (Currently Amended) The system as in claim 29, <u>wherein there are a plurality of different ones of the type data,</u> wherein at least one of the individual workstations is programmed to respond to a specific one of ~~a~~<u>the</u> plurality of ~~types~~<u>different ones</u> of the type data responsive to at least one of preprogramming, a switch, an audio input, a direct line input, MIDI data, user programming, and remote program control.

31. (Currently Amended) The system as in claim 27, wherein each of the individual workstations has an associated type;

        wherein each of the individual workstations is further comprised of a receiver that provides <u>addressably selective</u> communication that is ~~addressably selective to each of the individual workstations~~ responsive to the type data and the associated type.

32. (Currently Amended) The system as in claim ~~31~~<u>1</u>, wherein the communication is selectively addressable to subgroups within the plurality of individual workstations providing frequency band-based communications which is mapped between each of the respective bands and each of the subgroups.

-7-

33.   (Original) The system as in claim 1, further comprising:

          a conductor workstation providing controlled addressable communications of the

music data to at least one of individual ones of the plurality of individual workstations.

34.   (Original) The system as in claim 33, wherein the communicating is selectably

addressable to defined subgroups within the plurality of individual workstations providing band-

based communications;

          wherein communications is mapped between each of the respective bands and

each of the subgroups.

35.   (Original) The system as in claim 1, wherein at least one of the individual workstations

is operable in a user selected automated mode comprising at least one of auto-advance mode,

training mode, performance mode, auto-repeat mode, conductor mode, marching band mode,

auto-compose mode, self-learn mode, and user activated display page turning mode.

36.   (Original) The system as in claim 1, wherein one of the individual workstations is a

master workstation in communication with the remaining ones of the individual workstations.

37.   (Currently Amended) The system as in claim 1, further comprising:

          means for retrieving the stored music data responsive to a user selection of the

selected composition from a listing of available music compositions;

          means for processing the stored music data to format the music data for

presentation;

          means for displaying a video presentation of the music data responsive to the

processing.

38.   (Currently Amended) The system as in claim 37, wherein the means for displaying is

further comprised of:

          means for displaying, on a plurality of separate display apparatus, the video

presentation of the music data, responsive to the processing.

39.   (Currently Amended) The system as in claim 38, further comprising:

means for distributing the processing and the displaying among the plurality of the separate display apparatus.

40.   (Currently Amended) The system as in claim 37, further comprising:

means for changing the music data as to at least one of key, notation, display format, instrument type, and mode, to provide modified music data;

wherein the means for processing provides processing of the modified music data..

41.   (Currently Amended) A display presentation system comprising:

a plurality of individual workstations, each providing a local visual display presentation of at least a portion of a music composition, each of the individual workstations comprising a music input for selectively providing respective individual performance data output, responsive to a performance by a user of that respective individual workstation;

combining means, responsive to the individual performance data output from each of the plurality of individual workstations, to provide a combined output of composite virtual performance data;

wherein the combining means is further comprised of means for synchronizing and combining the individual performance data from the plurality of individual workstations to generate the composite virtual performance data; and

means for communicating said composite virtual performance data to at least one of the plurality of individual workstations; and

means for providing a local presentation representative of at least one of an audio, a video and an audiovisual display of the combined individual performance data in combination for all of the communicating plurality of individual workstations responsive to the composite virtual performance data.

42.   (Currently Amended) The system as in claim 41,

wherein each of the individual workstations is further comprised of a local display apparatus for providing a local visual display presentation of a selected composition;

wherein the plurality of individual workstations provide for synchronized display presentation of the composition on each of said local display apparatus.

43.   (Currently Amended) The system as in claim 42, wherein a plurality of the individual workstations each provide for output of individual performance data representative of the performance by the <u>respective</u> user corresponding to the <u>respective local visual</u> display presentation.

44.   (Currently Amended) The system as in claim 42, further comprising:

        synchronization means for generating a synchronization signal for start of <u>the local visual display presentation for the</u> performance;

        wherein the ~~selected~~ <u>music</u> composition is performed over a time period and <u>wherein the respective individual performance data</u> is communicated in discrete time segments, wherein each of the time segments is synchronized responsive to the synchronization<u>.</u> ~~signal and the individual performance data output.~~

45.   (Original) The system as in claim 44, wherein the combining means provides the synchronization signal.

46.   (Previously Amended) The system as in claim 41, wherein the composite virtual performance data is communicated back to a plurality of the individual workstations.

47.   (Previously Amended) The system as in claim 41, wherein at least one of the individual workstations provide at least one of an audio output and a visual presentation, responsive to the composite virtual performance data.

48.   (Original) The system as in claim 41, wherein each of the individual workstations is further comprised of a network interface subsystem.

49.   (Original) The system as in claim 41, further comprising:

        operational selection means for determining a selected operating mode for controlling progression of the video presentation.

50.   (Original) The system as in claim 42, further comprising means responsive to the

-10-

composite virtual performance data to generate a video presentation.

51.   (Currently Amended) The system as in claim 41, wherein the ~~user~~ individual performance data output is comprised of at least one of audible performance data, visual performance data, electrical signals, digital data and control data.

52.   (Currently Amended) The method as in claim 66, further comprising: ~~a method for virtual performance, for integrating simultaneous performances from the plurality of locations of display subsystems into a cohesive whole, the method comprising:~~

> providing a plurality of the display subsystems;
>
> accepting performance data from each of the plurality of display subsystems;
>
> processing the performance data into discrete time samples;
>
> communicating the discrete time samples;
>
> synchronizing the discrete time samples communicated from each of the plurality of display subsystems to provide synchronized communicated time samples;
>
> combining the synchronized communication time samples into combined virtual performance data for integrating performances from the plurality of the display subsystems into a cohesive whole; and
>
> communicating the combined virtual performance data to provide at least one of an audio and a video presentation responsive to the combined virtual performance data.

53.   (Currently Amended) The method as in claim 52, further comprising:

> providing the presentation on at least one of the plurality of the display subsystems.

54.   (Currently Amended) The method as in claim 52, wherein the synchronizing is further comprised of:

> providing a common time reference signal; and
>
> utilizing the common time reference signal to synchronize the discrete time samples from each of the plurality of the display subsystems.

55.   (Currently Amended) The method as in claim 66, further comprising:

-11-

communicating musical composition data corresponding to the <u>composition</u> selection representative of a selected musical composition;

processing and locally storing the musical composition data; and

providing a visual display presentation of the selected musical composition on the ~~at least one~~ display subsystem responsive to the processing and the ~~stored~~ musical composition data.

56.   (Currently Amended) The method as in claim 55, further comprising:

associating an instrument type to the display subsystem;

broadcasting musical display data for multiple separate graphical display presentations corresponding to multiple separate respective multiple instrument types;

discriminating ~~between the multiple separate graphical presentations~~ to select a specific one <u>of the multiple separate graphical display presentations</u> ~~representative of the corresponding respective one of the instrument types,~~ responsive to the associating and the ~~discriminating~~<u>musical display data.</u>

57.   (Currently Amended) The method as in claim 56, further comprising:

providing a video display for the ~~associated~~ respective instrument type responsive to the discriminating.

58.   (Currently Amended) The method as in claim <u>56</u>, wherein there are a plurality of display subsystems, each having an associated instrument type, the method further comprising:

providing a video display on each of the ~~respective~~ display subsystems ~~associated with~~ <u>for</u> the ~~selected~~ <u>associated</u> instrument type ~~that is associated with~~<u>for</u> the respective display subsystem.

59.   (Original) The method as in claim 54, further comprising:

providing a source of secondary video data representative of a secondary video image;

displaying the secondary video image as a picture-in-picture within a subpart of the visual display presentation.

60.   (Currently Amended) The method as in claim 54, further comprised of:

providing <u>for selective local displaying on each of the</u> a-plurality of ~~separate ones~~

~~of~~ the display subsystems.~~, each of which provides for selective local displaying.~~

61.   (Currently Amended) The system as in claim 87, ~~wherein the plurality of individual~~

~~workstations are~~<u>wherein the composition data is music data, the system</u> further ~~comprised~~

~~of:~~<u>characterized in that at least one of the individual workstations is comprised of a</u>

~~at least one~~ music workstation comprising means for displaying a music composition responsive

to <u>the</u> music data;

at least one editing subsystem for changing of features of at least one of the pitch,

key, tempo, instrument type, notation, and composition of the music data to create

modified music data and for distributing the modified music data to the at least one of the

music workstations;

wherein the ~~music~~ workstation provides the display presentation responsive to the

~~distributed~~ modified music data.

62.   (Original) The system as in claim 61, wherein the changing of features is restricted at a
defined level of permission.

63.   (Original) The system as in claim 61, wherein there are a plurality of the music
workstations, and wherein the modified music data is distributed to the plurality of the music
workstations which each provide a local video presentation responsive to the modified music
data.

64.   (Original) The system as in claim 63, wherein the local video presentations provided on
the plurality of music workstations are synchronized together.

65.   (Original) The system as in claim 61, wherein the changing is responsive to a user input,
wherein the user input is at least one of audio, data, a switch, a touch input device, a motion
sensor, and speech recognition.

66.   (Currently Amended) A method of electronically displaying a ~~music~~ <u>composition</u>

-13-

selection on at least one of a plurality of display subsystemsubsystems, the method comprising:

storing data representative of a visual display presentation for the music composition selection;

communicating the data to the at least one display subsystem;

processing the communicated data in the display subsystem for display;

displaying a video presentation of the music composition selection on the at least one display subsystem, responsive to the processing of the communicated data.;

communicating the data to at least one of plurality of the display subsystems;

associating a type from a plurality of types with each of the plurality of the display subsystems, wherein there are multiple different versions of the data; and

selectively providing a video display for at least one of the plurality of display subsystems, responsive to the associated type for the respective one of the display subsystems.

67.   (Canceled)

68.   (Currently Amended) The method as in claim 66, further comprising:

modifying the stored music data to provide modified data;

communicating the modified music data to the at least one of the display subsystems; and

displaying a visual representation of the modified stored music data on the at least one of the display subsystems.

69.   (Canceled)

70.   (Currently Amended) The system method as in claim 1 66, wherein the selected composition selection is a selected musical composition, wherein for each of the individual workstations the method further comprising:

(1) the providing for each of the individual workstations a communications interface provides for providing for communications of the data representative of a the selected musical composition; and

(2) the display apparatus provides providing a local visual display at each of the

-14-

<u>individual workstations</u> representative of the selected musical composition.

71.   (Currently Amended) The system as in claim 1, wherein the selected <u>musical</u> composition is representative of notation for a user performance.

72.   (Original) The system as in claim 71, wherein the notation is non-musical notation conveying performance information to the user.

73.   (Currently Amended) The system as in claim 71, further comprising:
        an editing subsystem for changing the notation for the performance information for display to the user to create modified data;
        wherein the modified data is communicated to at least one of the individual workstations which provides a local video presentation responsive thereto.

74.   (Currently Amended) The system as in claim 7, ~~wherein the modified data is modified music data and~~ wherein the local video presentation is responsive ~~thereto~~ to the modified music data and is a <u>visual</u> display of music notation.

75.   (Original) The system as in claim 26, wherein the type data is instrument type data.

76.   (Currently Amended) The method as in claim ~~67~~<u>66</u>, further comprising:
        synchronizing the video presentations on all of the plurality of the display subsystems.

77.   (Currently Amended) The system as in claim 1, wherein the plurality of individual workstations are <u>each comprised of</u> ~~a plurality of individual music workstations, each comprising~~ a music input for selectively providing respective individual performance data output, responsive to a performance by a user of that respective individual music subsystem, the system further comprising:
        combining means, responsive to the individual performance data output from each of the plurality of individual music workstations, to provide a combined output of composite virtual performance data;
        wherein the combining means is further comprised of means for synchronizing

-15-

and combining the individual performance data <u>output</u> from the plurality of individual ~~music subsystems~~<u>workstations</u> to generate the composite virtual performance data; and

means for communicating said composite virtual performance data to at least one of the plurality of individual music subsystems, which provides a local presentation representative of the combined individual musical performance data outputs for all of the communicating plurality of individual ~~music~~-workstations responsive to the composite virtual performance data.

78.   (Currently Amended) The system as in claim 77, wherein a plurality of the individual ~~music~~-workstations each provide for output of individual performance data representative of a musical performance by the user corresponding to the display presentation.

79.   (Original) The method as in claim 66, wherein the data is music data.

80.   (Currently Amended) The method as in claim ~~67~~<u>66</u>, wherein said data is music data, and there are a plurality of the display subsystems, the method further comprising:

communicating the music data to a plurality of the display subsystems; and

displaying a video presentation on all of the plurality of the display subsystems of the music selection responsive to the music data.

81.   (Currently Amended) The method as in claim 68, wherein the ~~stored~~<u>storing</u> data ~~is~~ <u>provides storage of</u> stored music data, the method further comprising:

selecting ~~modifying~~ <u>modifications to be made to the visual display presentation</u> <u>for</u> the stored music data<u>,</u> to create modified stored music data;

communicating the modified stored music data to the at least one of the display subsystems; and

displaying <u>on the at least one of the display subsystems</u> a <u>visual</u> representation of the <u>selected modifications to the visual presentation for the stored music data responsive</u> <u>to the</u> modified stored music data ~~on the at least one of the display subsystems~~.

82.   (Currently Amended) The system as in claim 41, wherein the individual workstations are individual music workstations, wherein the ~~combined individual~~<u>composite virtual</u> performance

data represents combined individual musical performances.

83.   (Original) The system as in claim 42, wherein the individual workstations are individual music workstations, wherein the selected composition is a selected musical composition.

84.   (Original) The system as in claim 43, wherein the individual performance data is representative of the musical performance of a user.

85.   (Currently Amended) The method as in claim 52,

    wherein the virtual performance is a music virtual performance;

    wherein the simultaneous performances are simultaneous musical performances;

    wherein the display workstations are music display workstations; and

    wherein the performance data is musical performance data representative of at least one of audio and video.

86.   (Currently Amended) A method of providing a video display presentation of a selected composition and of a user's performance, said method comprising:

    storing composition data representative of the selected composition;

    generating a video display output responsive to the composition data for the selected composition;

    displaying the video display presentation responsive to the video display output;

    storing user performance data ~~concurrent~~ associated with the corresponding display presentation responsive to the performance by the user concurrent to the video display presentation;

    comparing the user performance data to the ~~respective associated~~ composition data for the corresponding display presentation; and

    modifying the display presentation to ~~reflect~~ provide a visual presentation of the result of the comparing ~~concurrent with~~ the user performance ~~of~~ data and the composition data.

87.   (Currently Amended) A performance system for use by a plurality of users in providing a performance of a display presentation of a selected composition, said system comprising:

a plurality of individual workstations, each individual workstation comprising:

a communication interface providing for communications of composition data corresponding to the selected composition and representative of a visual image of the selected composition;

a computing subsystem providing processing and memory for locally storing the composition data responsive to the communication interface; and

a display apparatus for providing a video display presentation of the selected composition responsive to the computing subsystem and the composition data.;

association means for associating a type to the individual workstation,

wherein the individual workstation is further comprised of discrimination means for discriminating between the multiple separate visual image presentations to select a specific one representative of the corresponding respective one of the types, responsive to the association means and the discrimination means; and

control means for broadcasting display data for multiple separate visual image display presentations corresponding to multiple separate respective multiple types.

88.   (Canceled)

89.   (Currently Amended) The system as in claim 8887, wherein the display presentation is one of visual and audiovisual, the system further comprising:

a source of secondary video data representative of a secondary video image;

video controller means for displaying the secondary video image as a picture-in-picture within a subpart of the display presentation.

90.   (Original) The system as in claim 87, wherein the display presentation is one of audio, visual, and audiovisual.

91.   (Currently Amended) A display system comprising:

a display for providing a video presentation for a respective artistic performance;

-18-

an individual subsystem comprising a performer input for selectively providing a ~~a~~ an output of performance data ~~output~~, responsive to a performance by a user of that respective individual subsystem concurrently with the respective video presentation for the respective artistic performance, memory for storing the performance data, a transmitter for outputting communicated output data synchronized to the respective display presentation, and a data receiver for coupling communicated data for storage of the communicated data in memory of the respective individual subsystem; and

a display for providing a display presentation to the user ~~from~~ responsive to at least one of the ~~stored data~~ communicated data stored in memory and the performance data output from the individual subsystem.

92.   (Currently Amended) The system as in claim 91, ~~further comprising~~ wherein there is a plurality of individual subsystems, the system further comprising:

means to provide a combined output of composite virtual performance data responsive to ~~communicated~~ the performance data ~~out~~ output from at least two from the plurality of the individual subsystems.

93.   (Original) The system as in claim 91, wherein the display presentation is one of audio, visual, and audiovisual.

94.   (Currently Amended) A music display system comprising:

memory means for storing music data having a corresponding video display:

processing means coupled to the memory means for processing the music data to provide presentation data:

a presentation apparatus to provide a video presentation on a video display responsive to the presentation data: and

means for editing the video presentation to create a modified video presentation and storing edit data representative of the editing in the memory means;

wherein the processing means provides modified presentation data responsive to the edit data representative of the editing, and

wherein the presentation apparatus is responsive to the presentation data and to the edit ~~modified presentation~~ data to display the modified video presentation.

-19-

95.   (Currently Amended) A music display system comprising:

memory means for storing and retrieving data;

a communications subsystem providing an interface for communication of music data <u>representative of a music composition</u> for storage in and retrieval from the memory means;

processing means coupled to the memory means for processing the music data to provide presentation data; and

a presentation apparatus to provide a video presentation <u>of a visual image corresponding to the music data</u> on a video display responsive to the presentation data.

96.   (Previously Added) The system as in claim 95, further comprising:

means for editing the video presentation to create a modified video presentation and storing modified music data in the memory means representative of the editing;

wherein the processing means provides modified presentation data responsive to the modified music data, and

wherein the presentation apparatus is responsive to the modified presentation data to provide the modified video presentation.

97.   (Currently Amended) The system as in claim 95, wherein the memory means, processing means and presentation apparatus comprise a music display workstation, the system further comprising:

a plurality of the music display workstations, located physically at a plurality of locations,

means for integrating simultaneous performances from the plurality of locations of music display workstations into a cohesive whole, comprising:

means for accepting performance data from each of the plurality of music display workstations;

means for processing the performance data into discrete time samples;

means for communication the discrete time samples;

means for synchronizing the discrete time samples communicated from each of the plurality of music display workstations to provide synchronized

-20-

communicated time samples;

means for combining the synchronized communication time samples into combined virtual performance data; and

means for ~~communicating the combined virtual performance data to provide~~providing a presentation of at least one of an audio and a video presentation responsive to the combined virtual performance data.

98.   (Previously Added) The system as in claim 97. wherein the means for synchronizing is further comprised of:

means for providing a common time reference signal; and

means for utilizing the common time reference signal to synchronize the discrete time samples from each of the plurality of music display workstations.

99.   (Previously Added) The system as in claim 95, further comprising:
a user interface for providing a user signal responsive to a user stimulus.

100.   (Previously Added) The system as in claim 99, further comprising:

advancing the presentation of the video display to show the time advance of music notation responsive to the user signal.

101.   (Previously Added) The system as in claim 99, wherein the user interface is a touchscreen video display.

102.   (Previously Added) The system as in claim 99, wherein the user interface is hands-free.

103.   (Previously Added) The system as in claim 99, wherein the user interface is a switch.

104.   (Previously Added) The system as in claim 103, wherein the switch is wirelessly coupled to the system.

105.   (Previously Added) The system as in claim 103, wherein the switch is a footswitch.

106.   (Previously Added) The system as in claim103, wherein the switch provides multiple different signals.

107.   (Currently Amended) The system as in claim 106, wherein the <u>means for providing a presentation provides a</u> ~~music display~~<u>video presentation of the music, wherein the video presentation</u> changes ~~location~~ over time <u>to display a plurality of locations within the music composition,</u>

   wherein the multiple different signals provide for selective control of ~~music display location~~ movement <u>within the plurality of locations</u> to <u>at least</u> one of forwards, backwards, and to a marked location.

108.   (Currently Amended) The system as in claim 99, wherein the user interface provides ~~for~~ <u>an</u> apparatus <u>for</u> a user to <u>provide</u> input <u>of</u> data to the system.

109.   (Currently Amended) The system as in claim 108, wherein the <u>input of</u> data provides for control of editing ~~to~~ <u>of</u> the video ~~display~~ <u>presentation</u>.

110.   (Currently Amended) The system as in claim 108, wherein the <u>input of</u> data provides for user communication of commands to the processor.

111.   (Previously Added) The system as in claim 95, further comprising:
   means for providing a timing metronome display as a part of the video display.

112.   (Previously Added) The system, as in claim 95, housed in a common housing to form a self-contained unit.

113.   (Previously Added) The system as in claim 1, further comprising:
   means for synchronizing the presentation on the plurality of local visual display presentations of the selected musical composition.

114.   (New) The system as in claim 6, further comprising:
   a conductor workstation providing controlled addressable communications of the

-22-

modified music data representative of a visual image of the selected musical composition as changed by the editing subsystem to at least one of individual ones of the plurality of individual workstations.

115.   (New) The system as in claim 114, wherein the communicating of the modified music data representative of a visual image of the selected musical composition as changed by the editing subsystem is selectably addressable to defined subgroups within the plurality of individual workstations providing band-based communications;

wherein communications is mapped between each of the respective bands and each of the subgroups.

116.   (New) A method of electronically displaying a music composition selection on display subsystem, the method comprising:

storing data representative of a visual display presentation for the music composition selection;

communicating the data to the display subsystem;

processing the communicated data in the display subsystem for display; and

displaying a video presentation of the music composition selection on the display subsystem, responsive to the processing of the communicated data.

-23-